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TROIS DUOS CONCERTANTS.

VIOLON 1.

□ Abstrich – Tirez – Down bow.

∨ Aufstrich – Poussez – Up bow.

F. Krommer, Op. 33.

Nº 1. Allegro.

restez - cresc.

f *p*

cresc.

f

p

2^a - - - *p*

restez - *f*

restez - *p* - *f*

The musical score for Violon 1, Collection Litolf No. 832, page 3, is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of technical challenges, including double stops, trills, and rapid passages. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence in G major.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The music features a variety of technical challenges, including double stops, trills, and rapid passages. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 2:** Continues the technical challenges, including double stops and trills. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 3:** Features a trill and a double stop. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 4:** Continues the technical challenges, including double stops and trills. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 5:** Features a trill and a double stop. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 6:** Continues the technical challenges, including double stops and trills. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 7:** Features a trill and a double stop. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 8:** Continues the technical challenges, including double stops and trills. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 9:** Features a trill and a double stop. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.
- Staff 10:** Continues the technical challenges, including double stops and trills. Performance markings include dynamics (p, f, cresc., stacc.), articulation (accents, slurs), and fingerings.

1
p

cresc.

f

2a

G

p 1

1

V

1

cresc.

f

p

V

p

V

f

3

0 1

3

2

0 4

0 4

3

2

W₁

tr

1

tr

p

tr

cresc.

tr

tr

1

3

X

2

f restez

p

cresc.

Y

3

f

2

2

4

4

3

2

2

0

0

0

Musical score for Violon 1, page 20. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *pp*, *fp*), articulation (accents, slurs), and fingerings (1-4). The music is written in a single melodic line for the Violon 1 part.

Musical score for Violon 1, page 5. The score consists of 10 staves of music in G major (one sharp). It includes dynamics (*f*, *p*, *ff*, *fz*), articulation (*stacc.*, slurs), and fingerings (1-4). The music is written in a single melodic line for the Violon 1 part.

Rondo.

VIOLON 1.

Rondo.
stacc.
p

VOLON 1.

4 3 1

4

4 3 1

3 1

p

4 3 1

f

4 3

f

4 3

M

p

2 1 1 0

cresc.

N

p cresc.

f

fz

fz

fz

fz

fz

fz

p

1 2

0

1 2 3 3 3 2

L'Espresso
Maurice Strakosky
Op. 10, No. 1

3/4

mf *p* *cresc.*

restez.

p *cresc.*

f

p

p

S

VIOLON 1.

Rondo.

Violon 1. Rondo. Measures 1-10. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and features various articulations including slurs, trills (*tr*), and accents. Dynamics range from *p* to *fp*. Fingerings are indicated by numbers 1-4. A section marked 'N' appears in measure 8.

VIOLON 1.

Violon 1. Measures 11-20. The score continues in 2/4 time, key of B-flat major. It includes complex passages with many sixteenth and thirty-second notes. Dynamics include *p*, *fp*, *f*, and *cresc.*. Fingerings and slurs are extensively used. A section marked 'R' appears in measure 18, and a section marked 'S' appears in measure 19.

Allegro moderato.

№2. *p* *2^a* *cresc.* *f* *cresc.* *p* *pp* *f* *p* *pdolce* *f*

f *p* *f* *tr* *restez* *p* *M* *tr* *tr* *tr* *f* *ff*

VIOLON 1.

Adagio.

Adagio.

p

1 4 4 4

1 2 4 2 4

1 4 4 2

K

1 1 1 1 2 4

V

2 1 3 1

V

2 1 4 3

ff

f

1 2 1 2 1 2 1 2

restez

2 1 2 1 2 1 2 1

p *pp* *p*²

2 3 1 1

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-4) are provided for many of the notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece is marked with a 'D' at the bottom of the eighth staff and an 'E' at the bottom of the ninth staff. The notation is written in a single system, with the staves connected by a brace on the left.

VIOLON 1.

This page of musical notation is for a piece in E major, indicated by the key signature of four sharps (F#, C#, G#, D#). The notation is arranged in ten systems, each containing two staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *restez.* (rest) are used throughout. Specific sections are marked with letters: **F** (first system), **G** (third system), and **H** (eighth system). The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *cresc.*, *sf*, *pp*, and *ff*. The piece is divided into sections labeled E, F, G, H, and J1. The music is written for a single melodic line on a grand staff.

Allegro moderato.

Violon 1. Part, Allegro moderato. The score is written for Violon 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro moderato." The piece starts with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key sections are labeled with letters: A, B, C, and D. The score concludes with a forte (*f*) dynamic.

Adagio.

Violon 1. Part, Adagio. The score is written for Violon 1. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/4 time signature. The tempo is marked "Adagio." The piece starts with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key sections are labeled with letters: J, K, and L. The score concludes with a fortissimo (*ff*) dynamic.

Allegro moderato.

Musical score for Violon 1, page 12. The score is in G major, 4/4 time, and begins with a forte (*f*) dynamic. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and triplet figures. Performance markings include *p* (piano), *cresc.* (crescendo), and *restez* (hold). Fingerings and bowings are indicated throughout. The piece concludes with a final measure marked *N* and a forte (*f*) dynamic.

Continuation of the musical score for Violon 1, page 13. The score continues with complex rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings include *p* (piano), *decresc.* (decrescendo), *f* (forte), *tr* (trill), and *restez* (hold). The piece concludes with a final measure marked *1*.

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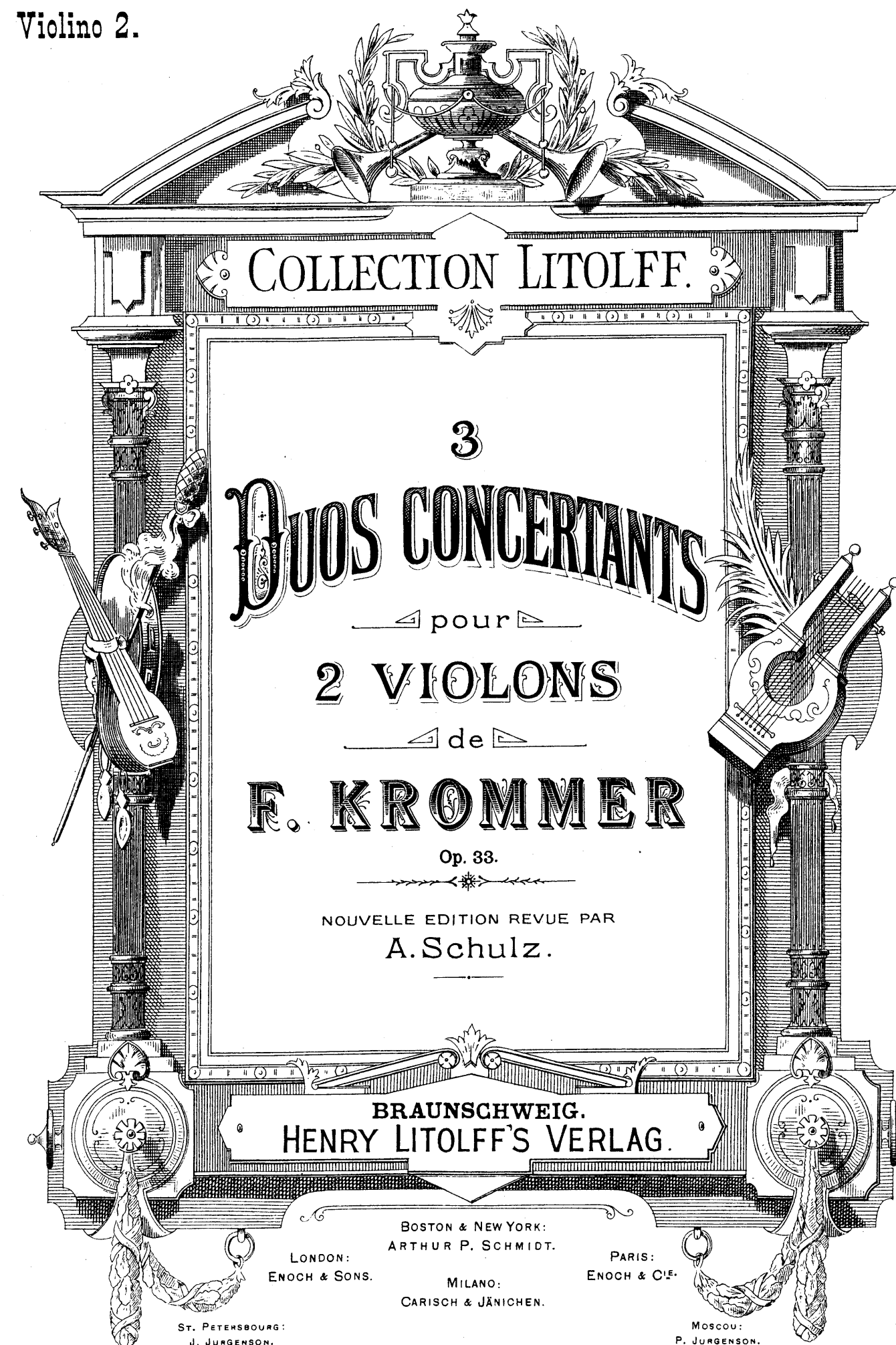
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Violino 2.



TROIS DUOS CONCERTANTS.

VIOLON 2.

□ Abstrich — Tirez — Down bow.

V Aufstrich — Poussez — Up bow.

Allegro.

F. Krommer, Op. 33.

N^o 1.

p *cresc.* *f* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

A B C

T V
 p fp fp fp fp
 U
 fp
 V²
 f
 W
 mf
 X
 p cresc. f
 Y
 p cresc.
 Z
 f

C V
 p f
 D
 p
 G V V
 p
 H
 f
 I
 p
 1stacc.
 p cresc.
 ff

Adagio.

Adagio section, measures 1-16. The music is in B-flat major, 4/4 time. It features a slow, melodic line with various ornaments and dynamics including *p*, *fz*, and *f*. Fingerings and breath marks are indicated throughout.

RONDO.

Rondo section, measures 17-48. The tempo changes to Rondo. The music is more rhythmic and includes various ornaments, trills, and dynamics such as *p*, *f*, *fz*, and *cresc.*. It features several repeat signs and first/second endings.

Continuation of the musical score, measures 49-80. This section includes various musical techniques such as trills, slurs, and dynamic markings like *f*, *cresc.*, *f*, *p*, and *pp*. It concludes with a final measure marked with a first ending sign.

RONDO.

Musical score for Violon 2, Rondo section, page 16. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *fp*, *f*, *mf*, and *cresc.*, along with trills (*tr*) and slurs. The music is written for a single violin part.

Continuation of the musical score for Violon 2, Rondo section, page 17. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It continues the Rondo section with various dynamics including *p*, *f*, *cresc.*, and trills. The music is written for a single violin part.

Allegro moderato.

Nº 2. *p*

f *fp* *cresc.*

A *f* *p* *cresc.*

p *pp*

f *p*

B *f* *p*

C *f* *p*

V *f* *p* *f* *p* *tr* *p* *tr* *M* *f* *ff*

VIOLON 2.

Adagio.

Musical score for Violon 2, page 14, Adagio. The score consists of ten staves of music in 6/8 time, key of B-flat major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *pp*, and *f*. Fingerings and bowings are indicated throughout the piece.

VIOLON 2.

Continuation of the musical score for Violon 2, page 7. The score continues with ten staves of music in 6/8 time, key of B-flat major. It includes dynamic markings such as *p*, *f*, *ff*, and *decresc.*, along with various musical notations like slurs, ties, and fingerings.

Musical score for Violon 2, page 8. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A section labeled **G** begins on the fourth staff, and a section labeled **H** begins on the eighth staff.

Musical score for Violon 2, page 13. The score consists of ten staves of music in B-flat major (two flats). It features various musical notations including eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), fortissimo (*ff*), and fortissimo piano (*ffp*). A section labeled **E** begins on the third staff, and a section labeled **G** begins on the seventh staff. The score ends with a fortissimo piano (*ffp*) dynamic and a crescendo marking.

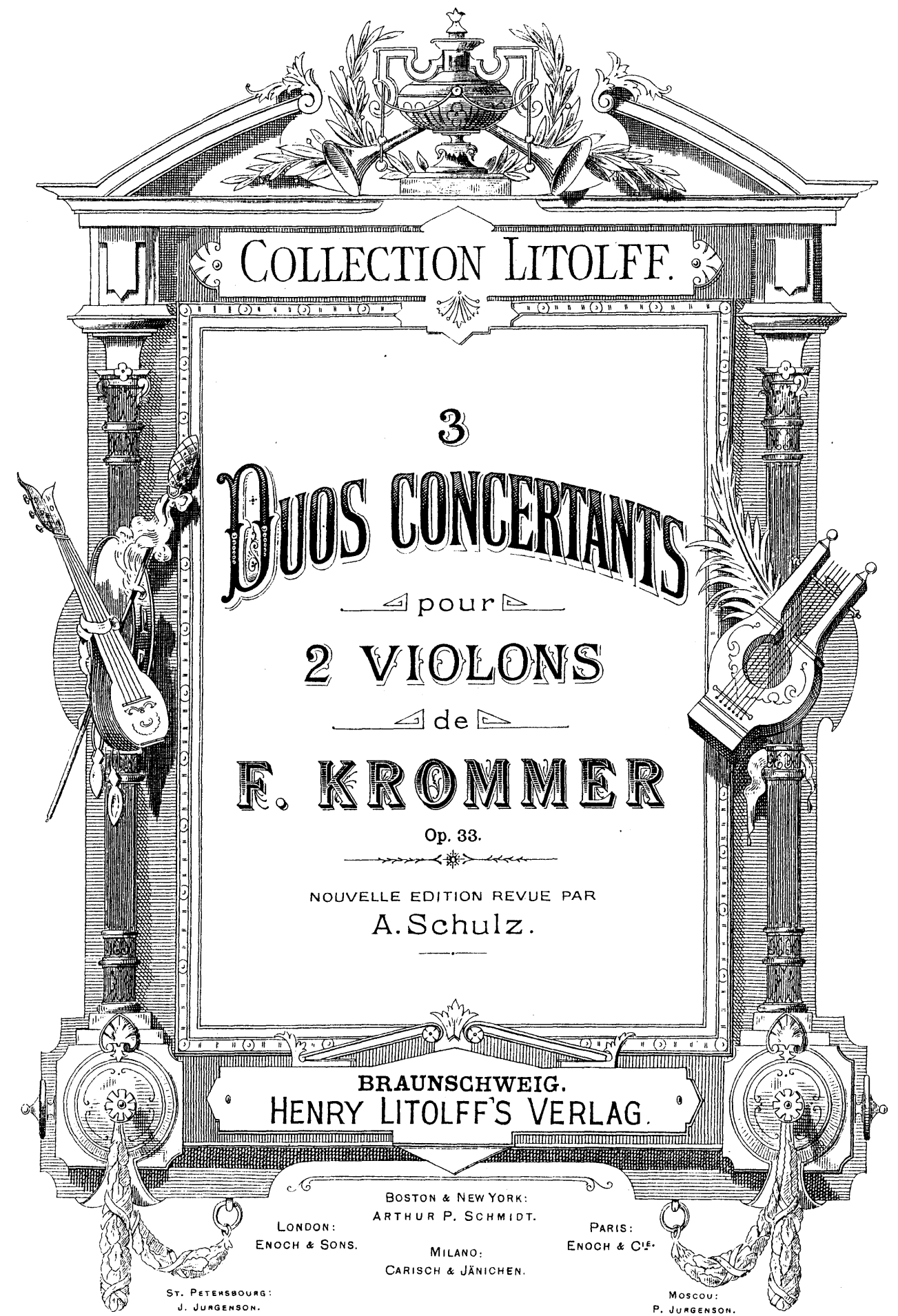
№3.
 Musical score for Violon 2, page 12, Allegro moderato. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various musical notations including triplets, slurs, and dynamic markings like *p*, *f*, and *ff*. Section markers A, B, C, and D are present.

Musical score for Violon 2, page 9, Adagio. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It features various musical notations including slurs, triplets, and dynamic markings like *p*, *f*, and *ff*. Section markers K and V are present.

Allegro moderato.

Musical score for Violon 2, page 10. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a forte (*f*) dynamic and a "cresc." marking. The music features various melodic lines with slurs, ties, and fingerings. A piano (*p*) dynamic appears in the third staff. A section marked "M" begins in the eighth staff with a forte (*f*) dynamic. The piece concludes with a "cresc." marking and a final forte (*f*) dynamic.

Musical score for Violon 2, page 11. The score continues from page 10 and consists of 12 staves. It features complex melodic passages with many slurs, ties, and fingerings. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A section marked "P" begins in the eighth staff. The score ends with a final chord.



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3

DUOS CONCERTANTS

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2 VIOLONS

de

F. KROMMER

Op. 33.

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